



Special ADDITION

A DILAPIDATED OLD GARAGE AT THE SIDE OF JACKIE GOLDENBERG AND JARED PEARL'S NEW HOME PROVIDED THE PERFECT PLOT FOR A CHIC KITCHEN EXTENSION

Feature MAXINE CLARKE Photography MIA LIND & LINDY CUMINGS

Easy on the eye
The simple painted MDF units from Sole Kitchens are paired with minimal furnishings to maintain the bright and spacious feel of the new extension



Matchy-matchy

The handle-free units and Silestone worktops are perfectly colour-matched for a smart monochromatic look

Project profile

THE OWNERS Jackie Goldenberg, who's a freelance TV producer, her husband Jared Pearl, who works in the energy business, and children, Saskia, 10, and Julian, 9

THEIR HOME A five-bedroom house in southwest London

THE PROJECT Replacing an adjoining garage with a large kitchen extension

ROOM SIZE 5.8 x 5.1m (kitchen area only)

DESIGNER Pia Rosling at Sola Kitchens

CABINETRY Slatten painted MDF handleless units, and solid brushed-oak doors, £18,500, Sola Kitchens

BUDGET Around £39,000, excluding building work

The kitchen was a big part of Jackie Goldenberg and Jared Pearl's whole-house renovation, and they asked architect George Young, who worked on their previous home, to create a bright, spacious open-plan scheme. 'Our last place was a very traditional design and a great success, but this was a much larger and more ambitious project,' says Jackie. 'It's an unusual property, with

the garden surrounding much of it, and we gave George total freedom to do his own thing.' The existing kitchen was located at the back of the house, and George decided that a 1930s garage attached to the side of the building and leading to the garden was a much better location for it. He duly replaced the tired old garage with a roomy kitchen extension. Of all the companies Jackie and Jared looked at, Sola Kitchens impressed them

the most. 'Our interior designer Sarah Berry recommended Sola to us,' says Jackie. 'Everything about the company is of an exceptionally high quality, and they customise the colours and dimensions as part of their service. Thanks to Pia Rosling's excellent design, the scheme works so well and I know where everything is and it's all neatly put away. It makes this open-plan area easy to keep tidy and is an absolute pleasure to live and work in.'

DESIGN SOLUTION *Designer Pia Rosling explains...*

What was your brief for this project? When I discussed designing a kitchen for Jackie and Jared, they were very conscious about the budget and finishes. They also had clear ideas of what they liked, which included a muted earthy feel and colour scheme, and they didn't want any element to be too high up out of Jackie's reach.

Describe the main design considerations We had to decide whether to have a sink or hob on the peninsula. Although it would have been easier to site the hob against the wall, in terms of ducting, we thought that including a sink would have made the unit look untidy. And, as Jackie doesn't like exact symmetry, we added drawer stacks to break up a long run of cupboards.

Were there any other special requests? Jackie wanted to fit a lot of things under the sink, such as the waste-disposal unit, dust bin and the tank for a boiling-water tap. And because it was all very hard to squeeze in, we made the units a deep 680mm, which created more internal space and extra worktop area. Creating good access

to the other rooms from the kitchen was key, too. We had such a lovely room to work with and the layout we designed gives it good balance.

Tell us about the interesting design details The flush-fitted peninsula hob looks really elegant and the huge three-door fridge freezer features front panels in the same material as the units, which helps disguise its size. The brushed-oak cabinet doors are also great features and very subtle.

Is that what you're most pleased with? Yes, it is. We started by having the unit entirely made of oak but quickly decided to make a feature of the visible side with solid brushed-oak doors. We also thought about staining the natural wood, but it looked so amazing we decided to leave it as it was.

Did Jackie and Jared have lots of input? Yes, and along with Sarah Berry, it was very much a team effort. We were all on the same wavelength with what we generally wanted to achieve. Jackie and Jared both have exquisite taste, which can be seen in their design choices throughout their house.

Warming wood

Timber touches, including the dining table and oak cupboards on the peninsula add texture and interest



Wine and dine

The couple's best tableware and glasses are stored inside the island, ready to service the dining area



The details

CABINETRY Slätten painted handleless MDF units, and solid brushed-oak doors, £18,500, Sola Kitchens

SURFACES 20mm Altaire suede-finish Silestone worktops, £5,360; Opticolour 6mm toughened-glass splashbacks, £480, both Sola Kitchens. 80 x 80cm Dove Limestone honed porcelain floor tiles, £100sq m, Stone & Ceramic Warehouse. **Wall paint**, White Cotton matt emulsion, £24 for 2.5 litres, Dulux

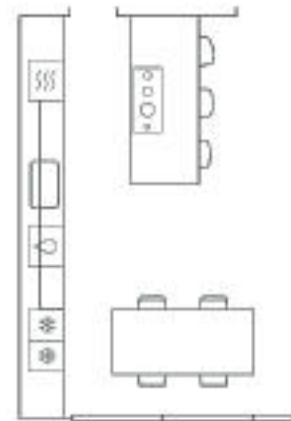
APPLIANCES Built-in single oven, £738; built-in steam oven, £1,010; induction hob, £714; built-in warming drawer, £337; island extractor hood, £456; fully

integrated dishwasher, £621; integrated fridge freezer, £3,957, all Siemens

SINK AND TAPS Blanco Claron 550-U single-bowl sink, £333; Blanco Linus-s monobloc mixer tap in chrome, 209, both Blanco. Boiling-water tap, £421; waste-disposal unit, £320, both Insinkerator

FINISHING TOUCHES Modern Refectory dining table, £2,000, Rustic Oak, would suit this space. Eames DSR chairs, £223 each, The Conran Shop. Zeus brown bar stools, £37 each, Lakeland Furniture, are a close match. Harmony Ribbon pendant light, £130, John Lewis. For a coffee machine like this one try Nespresso, from £90

The layout



‘THE KITCHEN WAS THE MAIN ASPECT OF OUR HOME RENOVATION, BECAUSE FOR US IT’S THE MOST IMPORTANT ROOM IN THE HOUSE’



Let's go outside

The simple dining area is well positioned to take in views of the newly landscaped garden