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atharina and Claes Wallander had long planned to build a traditional Swedish mansion, but in 37 years of marriage, they had never found the right plot. However, all that changed in 2006 when Claes, an architect, visited the site of a proposed new development in southern Sweden.

'It was a real stroke of luck because while I was waiting for the client to arrive, I spotted a For Sale sign in the adjacent lot,' Claes recalls. 'It was a large area with stunning views across the surrounding countryside. Over the horizon, I could see a ribbon of deep blue sea, and tasted the salt air on the breeze. I rang Catharina as soon as I could and said, "I've found our perfect site!"

Trusting her husband's instincts, Catharina gave Claes the green light, even though she didn't know this part of the country. 'When Claes called to say he'd found a "corner of England" in Sweden where we could construct our house, I was thrilled, as I've always loved Cornwall,' she says. 'I also knew the climate was kinder here than in Stockholm, plus one of our sons lives nearby.'

PERFECT PROPORTIONS

In due course, Claes re-created a stunning example of Gustavian architecture, the 18th-century style that is as popular in Scandinavia as Georgian is in the UK. 'There's nothing to equal the design's character and perfect proportions,' he enthuses. 'I deliberately included the fine details, such as the pillars, tall recessed sash windows and parquet floors with cherrywood borders.

'In terms of its layout,' Claes continues, 'most of the rooms are separated by double-panelled doors. As a result, each area can be opened up to flow into another. There are no corridors, so the whole place is perfect for entertaining.'

For the interior, Claes relied on his wife to decide on the decor. 'I particularly like the way the walls in the reception rooms are panelled below dado height,' Catharina says. 'It gave me the chance to use some handpainted scenic >







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wallpaper for the dining room, and graceful swags in the hall, painted by my friend Lilian Peterson. I also adore country house English chintz – and it looks fabulous with this style of property.'

PRESIDENTIAL STYLE

White and pale grey are Catharina's favourite colours, and are seen to great effect in the kitchen and bathrooms. 'The kitchen is special,' she says. 'It has extra-high top cupboards and a curved breakfast bar made of solid walnut. Claes and I spend the mornings here watching the news on a small TV concealed in a cupboard above the hob. When the family pays us a visit, we move to the conservatory breakfast room, while for formal entertaining, the dining room is superb.'

Claes jokes that Catharina is known as the 'First Lady' by friends because the house's façade is reminiscent of the White House. 'Classical architecture is wonderful,' she says, 'and I think Claes has captured its most romantic, graceful elements. A sense of symmetry is also prevalent, and that creates a feeling of harmony, which is matched by our beautiful surroundings. The people here are so friendly and in summer we feel as though we're on permanent holiday.'

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