





Swedish couple Kerstin and Mats Johansson have enjoyed the luxury of owning two homes. The couple had a townhouse, from where they while the other property was a

weekends. 'We loved being in the summerhouse, but as I'd inherited it from my parents, the building was rapidly beginning to show its age,' says Kerstin.

Dating back to the 1900s, the wooden-framed house was sited in an enviable position, being right on the shoreline.

However, this exposed location made the place particularly window frames and doors had almost rotted away,' Kerstin says.

Realising they would have their hands full maintaining Realising they would have their hands full maintaining both homes as they got older, Kerstin and Mats took the decision to sell the townhouse, have the summerhouse demolished and build a new property in its place. Mats would then work from home, while Kerstin made the short drive back to town each morning.

Determined to make the most of the ample plot, the Johanssons drew up a list of requirements. 'We have four children, each with families of their own, so plenty of guest

accommodation was crucial, explains Kerstin. 'In addition, Mats and I love to entertain, so a layout conducive for parties ▶











SITTING ROOM In tune with the property's lakeside location, this scheme has a fresh, nautical look. Graham & Green's Windsor collection, £1,850 for a two-seater sofa, provides equally plush seating. Black metal candlesticks, £150 each, Sola Kitchens Accessory Shop

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INSPIRATION

'If you collect art, as we do, building a new home enables you to specify the exact wall space on which to hang each piece — so in a way, the paintings came first and then we constructed the house around them'





was a must. And finally, but just as importantly, we're avid collectors of modern paintings, so we needed lots of wall space."

The couple's architect then came up with a radical proposal of his own. Although the design of the house is based along these vary in size to create a series of double-height and tripleheight areas. The main reception rooms are also positioned

on the building's first floor, so as to maximise views of the lake.

Such attention to detail is also apparent in the property's interior details, where cherrywood doors are designed in Shaker style, and tongue-and-groove panelling clads the ceilings, as well as some of the guest bedrooms. 'Wood instils a sense of the grandchildren swiping the bedroom walls with their sticky fingers, it's also far easier to clean than white-painted surfaces.'

Kerstin took an equally pragmatic attitude to the decor. 'We ruled out cream sofas and rugs as being somewhat impractical, and opted instead for vibrant colours picked out from our paintings,' she explains. 'We had lots of fun choosing them.'

Indeed, celebrating with the extended family is an almost we ever envisaged quite how brilliantly this place would work which seemed rather radical at first. We're both overjoyed them is on the phone, asking to come down and stay with us.'

the couple always have the spectacular lakeside views to enjoy at. 'In winter, you can watch the foxes slipping and sliding across the ice,' says Kerstin. 'Life here is never boring.' 25

