



essential BATHROOM BEDROOM

ESSENTIAL kitchens

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This light and airy kitchen radiates homeowner Anna Lewis' simple and welcoming Scandinavian style

PICTURES DARREN CHUNG | WICHOS AMELIA THORPE

fter buying a late Victorian house in Surrey in 2004, Anna Lewis and husband Michael bave spent the last 10 years gradually renovating it to its former glory. Probably our biggest challenge in the whole house was the kitchen, says Anna. It wasn't nice... in fact, it was borrible.' So out came the falling-apart wooden units

and down came a faux brick chimney breast as the couple set about re-designing the room. To maximise its space, Anna and Michael also had builders demolish an internal wall that separated the kitchen from the old utility room and replace a back door with a large window. This instantly made the room feel larger and more open, and created a blank canvas that was much more practical to work with, explains Anna.

Swedish-born Anna had a clear idea of the clean and light look she wanted to achieve in her kitchen and living space, teaming the traditional Scandinavian palette of chalky whites and soft greys with warm, white-oiled wood and classic cabinetry. But, while Anna wanted one thing, English-born Michael was less convinced. We're probably not the easiest customers, admits Anna, I wanted classic and Michael wanted modern.'

Fortunately, the couple discovered Swedish bespoke kitchen company Sola before arguments got too heated. We both liked the designs, because they blend old and new styles to create something unique, with individual elements and elever use of materials, says Anna, Simple Shaker-style painted furniture features Swedish-inspired elements, such as the built-in dresser with its crossed glazing bars. Combined with walls papered in a delicate trellis patterned design from Swedish company Sandberg, the room feels light and fresh, with the white oiled timber elements adding homely warmth.

Anna and Michael regularly welcome friends and family from Scandinavia, and the room functions just as well when they are cooking for a crowd as when it's just the two of them together for a kitchen supper. The room is so different to the way it was before, says Anna. 'Now it feels clean, light and open, and it's a beautiful space that reminds me of the things I love about Sweden.' CKHILL



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CABINETRY PANELLING

the original chimney liveast is concealed behind the tongue and groove panelling here, who makes a feature of the seating area with its open shelves.

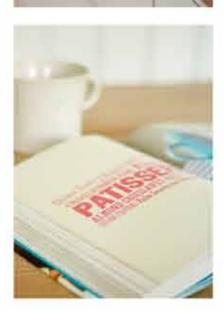
SIMPLE DETAILS

Gass knobs medie a pretty, familine finish on the cabinetry doors

TIME FOR TEA

The seating bar softens the impar look of the design and is an ideal. spot for breakfast





How did you create the layout? The room is long and stender, so

along the tength of the two wals, with space to work in between The base ratinets run along and restrict windows, with the range cooker forming the focal point, while the tall cabinets maximise the use of the available space apposite. To add interest to the fall run, we introduced a seating area with a curved timber bal, which softens the linear took of the design.

Can you tell us about the style of the cabinetry? Our Follers

it is unflussy and perfectly suits. and it also adds a yery practical

feature to the room because it concents all the small appliances. It made serise to run the rabinetry. I ready for use the original chimney. breast is conceeded behind the tonque and groove panelling. which also makes a feature of the seating area with its rown shelves.

And the materials? In Sweden pink area worktops are often made: of staniess steel, because it is : such a practical, durable and hugienic material. So we dised it: here, complete with integrated ank, the the other side of the range. pooler, we used a beautiful Nem Assolute granite with a trushed frish to provide some subbe funitore is an in-frame design with contrast, and white oled Union a simple, paid back Shaker style. For the bar area. The different materials accentuate the unfitted the clean-lined look that Anna and | Feet and add interest - often it Michael wanted to achieve. The list hese details that make the dresser-style cabinet adds interest. Idifference between an ordinary. design and screething special

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'The disparate materials accentuate the 'unfitted' feel and are details that make all the difference between ordinary design and something special'





Stockists

APPLIANCES AND FIXTURES

1000 Deluxe dual fuel **range cooker** in Slate, £3,608; Super Extract 1000 cooker hood in Slate, £1,118, both Falcon. G6160 SCVi integrated dishwasher, £1,200, Miele. ECBN 6156 built-in fridge-freezer, £4,176; Similar wine cabinet, WKr 4211 Vinothek, £1,319; Liebherr.

FIXTURES AND FITTINGS

Doric FilterFlow tap, £632, Franke. DecoSteel stainless **steel worktop** with integrated sink and upstands, £2,844; Nero Assoluto brushed **granite worktop** and upstands, £2,290; White oiled oak worktop, £2,856; Opticolour Linen backpainted glass **splashback** (behind range cooker); Clear glass **splashback** (over wallpaper), £1,018, all Sola Kitchens. Edith 468-21 **wallpaper**, from £58 per 10m roll, Sandberg. Oak Brighton wood **flooring**, £70m², Kährs. Ingolf **bar stools**, £45 each, IKEA. Similar **pendant**, Cosmo prismatic, from £191, Holloways of Ludlow.

FOR STOCKISTS, SEE PAGE 118

