

**OUTSIDE IN**

Exposed brickwork on the interior walls matches the brick on the garden walls, to blend the outside and inside spaces



# HYGGE IN THE CITY

The Danish concept of 'snug' is at the heart of this kitchen, which draws inspiration from London and New York as well as Scandinavia

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**DARK AND LIGHT**

Cabinetry in Farrow & Ball's Black Blue No. 95 contrasts beautifully with all of the delicate copper touches



**FACTORY FEELING**

Exposed ducting brings a New York warehouse feel to the space



**H**

aving recently relocated from Denmark to London, Anella Rogaczewski knew the concept at the heart of her home country's culture would play a central role in the design of her family's new kitchen. The buzz word of the past couple of years – hygge – is now an idea we're pretty familiar with here in the UK too. Although there's no direct

translation, it's all about creating warm and sociable spaces to enjoy simple pleasures, an idea that has huge influence on the design of Danish homes.

'The idea was to create a home where family and friends can meet and enjoy time together,' explains Anella. 'The big island in the kitchen is central to this. It's great because you can have lots of people making food together, or you can just hang out in the bar and have a glass of wine while the host cooks.'

Working as an interior designer in Denmark gave Anella plenty of experience to draw on when taking on the redesign project in her own kitchen. 'Although the kitchen was quite new before we bought the house, it definitely wasn't our style. When I came here a year ago I had an idea that I wanted to create a room that celebrated London style and also used components from Danish and New York design. So I tried to put all those things together.'

The result is a striking space that not only blends London, New York and Danish design, but also creates a bridge between the outside and inside. 'In Denmark we spend a lot of time indoors because of the weather,' says Anella. 'So I tried to make the kitchen an extension of the garden, and to bring the outdoors in. The tiles, for example, are the same in the garden as in the kitchen, as is the colour of the brick, which creates a seamless flow.'

Clever design features and personal touches all come together to make a space that not only embraces the idea of hygge and the family's values, but a room that also oozing with personality and style. It may be a long way from Denmark, but Anella says she's never felt more at home. **EKBB**



**HEAVY METAL**

Lighting plays a central role in any Danish home. In this space, Tom Dixon designs take centre stage, adding to the copper accents around the room



**TILE EFFECT**  
The blue and white tiles around the sink area mirror the tiles that have been chosen for the garden

**Kitchen profile**  
Swedish-designed cabinetry, hand-painted in Black Blue by Farrow & Ball, gives the space a feeling of warmth and cosiness, while the copper worktop, finishes and lighting lend the room a rustic quality, bringing the outdoors in. Exposed brickwork and ducting echo the industrial spaces so popular in New York design, with the colours of the garden threaded into the kitchen space through identical tiling used inside and out. Tom Dixon lighting completes the stylish design.

**SOLA KITCHENS**  
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**HIDDEN STORAGE**  
Pull-out drawers mean the worktop area is clear for food preparation and stylish accessories



**DARK TONES**  
The dark cabinetry creates a cosy atmosphere and highlights the rustic notes of the copper lighting, handles and worktop



**FUNCTIONAL AESTHETICS**  
The clever storage and top end appliances make this a highly functional kitchen



**SMART SEATING**

**Below** Window seats are upholstered in a crisp blue and white Ralph Lauren fabric which also double as seating and extra pull-out storage

**ON DISPLAY**

**Right** The glass cabinet unit with Crittal doors is a bespoke piece designed for Anella to showcase a selection of the family's dinnerware



*'I wanted to make the concept of hygge central to the space, with inspiration from New York and Scandinavian design working together'*



**PIA ROSLING**  
DESIGN DIRECTOR,  
SOLA KITCHENS LTD



**What was your brief when you took on this project?** Anella and her family moved from Denmark to provide international education for their children. It took her a long time to find us, as she was looking for something different and felt nothing stood out. She wanted a black kitchen and fell in love with the copper worktop we have.

**What were the main challenges in designing the space?** It's a basement kitchen so the room wasn't prepared for extraction or hot water. We had a challenge to

get the furniture and large appliances through the front windows as well as down the curved staircase too.

**What are some of the stand-out features of this kitchen that you're most proud of as the designer?** The enormous island is fantastic, as are the copper details like the worktop, handles and lamps. The bespoke glazed cabinets with Crittal doors are also beautiful. While the industrial ducting with the brick wall gives it a real warehouse feel.

**WHATEVER THE WEATHER**

Melt pendant lights by designer Tom Dixon evoke the raindrops which are so prevalent in British and Danish weather. 'To me, it echoes the nature outside,' explains Anella





**PIECES OF US**

'We have had this table for many years,' says Anella. 'It's been painted and re-painted and travelled all over'

**Stockists**

**APPLIANCES**

CVA64010BBL PureLine Cooking Obsidian black built-in **coffee machine**, £2,083; H6461BPOBBL PureLine Cooking Obsidian black **oven**, £1,750, both Miele. RC472301 76.2cm integrated **fridge**, £4,968; RF411301 45.7cm integrated **freezer**, £3,795; CX48011 80cm **induction hob**, £3,607; RA460020 **connection strip** between fridge and freezer, £78; VR414110 40cm **electric grill**, £1,667, all Gaggenau. Sense Wi60130 **wine fridge**, £650, Caple. STRACTUSCOMPACT **ceiling extractor** with outside motor, £3,090; Eco Design wall-mounted **remote motor**, £575, both Westin.

**FIXTURES AND FURNISHINGS**

**Cabinetry:** Frillen range in Ash by Sola Kitchens. Hand-painted in Farrow & Ball Black Blue no. 95. **Handles:** 178mm copper; 38mm mushroom copper, both Armac Martin. **Worktops:** Copper worktop on sink run, 20mm; Caesarstone for kitchen island 4030 20mm; Spekva worktop for bench seating in black oak, priced at around £111,600 for this project. Individual prices for bespoke projects are available on request. Copper **pendant**, from £255; Melt **pendant**, from £380, both Tom Dixon. Eames aluminium **chair** in black by Charles and Ray Eames, from £980, Vitra.

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*'We spend a lot of time indoors in Denmark due to the weather. So the space needed to bring the outdoors in'*

**INSIDE OUT**

The garden is like an extension of the kitchen, with the same colours mirrored throughout as well as the same brickwork

