





aving recently relocated from Denmark to
London, Anella Rogaczewski knew the concept
at the heart of her home country's culture would
play a central role in the design of her family's
new kitchen. The buzz word of the past couple of
years – hygge – is now an idea we're pretty familiar
with here in the UK too. Although there's no direct
translation, it's all about creating warm and sociable spaces to enjoy simple
pleasures, an idea that has huge influence on the design of Danish homes.

'The idea was to create a home where family and friends can meet and enjoy time together,' explains Anella. 'The big island in the kitchen is central to this. It's great because you can have lots of people making food together, or you can just hang out in the bar and have a glass of wine while the host cooks.'

Working as an interior designer in Denmark gave Anella plenty of experience to draw on when taking on the redesign project in her own kitchen. 'Although the kitchen was quite new before we bought the house, it definitely wasn't our style. When I came here a year ago I had an idea that I wanted to create a room that celebrated London style and also used components from Danish and New York design. So I tried to put all those things together.'

The result is a striking space that not only blends London, New York and Danish design, but also creates a bridge between the outside and inside. 'In Denmark we spend a lot of time indoors because of the weather,' says Anella. 'So I tried to make the kitchen an extension of the garden, and to bring the outdoors in. The tiles, for example, are the same in the garden as in the kitchen, as is the colour of the brick, which creates a seamless flow.'

Clever design features and personal touches all come together to make a space that not only embraces the idea of hygge and the family's values, but a room that also oozing with personality and style. It may be a long way from Denmark, but Anella says she's never felt more at home. *CKBB*







TILE EFFECT

The blue and white tiles around the sink area mirror

the tiles that have been

chosen for the garden

Kitchen profile

Swedish-designed cabinetry, hand-painted in Black Blue by Farrow & Ball, gives the space a feeling of warmth and cosiness, while the copper worktop, finishes and lighting lend the room a rustic quality, bringing the outdoors in. Exposed brickwork and ducting echo the industrial spaces so popular in New York design, with the colours of the garden threaded into the kitchen space through identical tiling used inside and out. Tom Dixon lighting completes the stylish design.

DARK TONES
The dark cabinetru

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ESSENTIAL *kitchens*



SMART SEATING

Below Window seats are upholstered in a crisp blue and white Ralph Lauren fabric which also double as seating and extra pull-out storage

ON DISPLAY

Right The glass cabinet unit with Crittal doors is a bespoke piece designed for Anella to showcase a selection of the family's dinnerware





Twanted to make the concept of hygge central to the space, with inspiration from New York and Scandinavian design working together'



PIA ROSLING DESIGN DIRECTOR, SOLA KITCHENS LTD

What was your brief when you took on this project? Anella and her family moved from Denmark to provide international education for their children. It took her a long time to find us, as she was looking for something different and felt nothing stood out. She wanted a black kitchen and fell in love with the copper worktop we have.

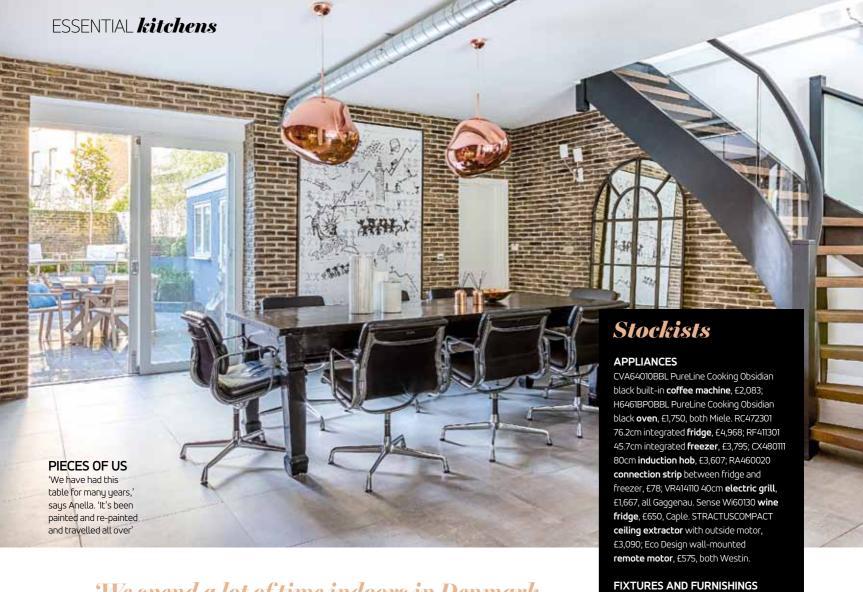
What were the main challenges in designing the space? It's a basement kitchen so the room wasn't prepared for extraction or hot water. We had a challenge to

get the furniture and large appliances through the front windows as well as down the curved staircase too.

What are some of the stand-out features of this kitchen that you're most proud of as the designer? The enormous island is fantastic, as are

the copper details like the worktop, handles and lamps. The bespoke glazed cabinets with Crittal doors are also beautiful. While the industrial ducting with the brick wall gives it a real warehouse feel.





'We spend a lot of time indoors in Denmark due to the weather. So the space needed to bring the outdoors in'



Cabinetry: Frillen range in Ash by Sola Kitchens. Hand-painted in Farrow & Ball Black Blue no. 95. Handles: 178mm copper; 38mm mushroom copper, both Armac Martin. Worktops: Copper worktop on sink run, 20mm; Caesarstone for kitchen island 4030 20mm; Spekva worktop for bench seating in black oak, priced at around £111,600 for this project. Individual prices for bespoke projects are available on request. Copper **pendant**, from £255; Melt **pendant**, from £380, both Tom Dixon. Eames aluminium **chair** in black by Charles and Ray Eames, from £980, Vitra.

FOR STOCKISTS, SEE PAGE 150

